BNO

Belgian National Orchestra

Audition for

HARP

Section leader – 1st soloist

1. THE AUDITION

1.1 Date, time and location

- Date of the audition: **January 18th 2027**
- Registration deadline: **January 3rd 2027**

1.2 Timetable

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10:00 a.m.**

1.3 Location

- **Audition entrance: Atelier BNO**
  Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels
  There will be signage to follow.

- **How to get there:** Train station Brussels Central

2. PROGRAMME

1st round:

C. Debussy	Danses Sacrée et profane (with piano)
H. Berlioz	Symphonie Fantastique – Un bal (hp1)
M. Ravel	Alborada del gracioso (hp 1)
I. Stravinsky	Symphonie in three movements – II Andante

2nd round (orchestral excerpts):

B. Bartok	Concerto for violin N 2 – Mvt 1 (1-139) – Mvt 2 (1-38)
H. Berlioz	Harold in Italy – I – Harold aux montagnes
C. Debussy	Prelude to the Afternoon of a Faun (hp 1)
G. Mahler	5th Symphonie – Adagietto – 4
S. Prokofiev	Concerto for violin Nb 1 – 1st & 3rd Mvt
N. Rimsky-Korsakov	Sheherazade – 2nd Mvt
R. Strauss	Don Juan
I. Stravinsky	The fairy's Kiss – Pas de deux – 166 Adagio

3rd round: Orchestral excerpts

G. Fauré	Une châteleine en sa tour – op 110 pour harpe solo

Orchestral excerpts in solo :

B. Britten	The young person's guide to the orchestra - Var 1 (Cadenza)
M. Ravel	Tzigane (Cadenza)
M. Ravel	Concerto for piano – 22 – Andante (Cadenza)
P.I. Tchaikovsky	The Swan Lake (Cadenza)

! Please note that all candidates will be playing the audition on the Horngacher harp owned by the orchestra !

3. REGULATIONS

3.1 Registration

Candidates can apply for the audition through Muvac.

3.2 Process of the audition

The Chairman of the jury is the Intendant.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

3.3. Piano accompaniment

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

4. EMPLOYMENT CONDITIONS

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime employment (100%) with salary 4.600,85€ (gross salary with 0 years of validated experience) based on scale S02 (scale 1st soloist-section leader, job title: section leader 1st soloist). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

The laureate who takes up the position is offered a contract of unlimited duration with two evaluations: one after 6 months (mid-term evaluation) and the last one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

Starting date: 01/09/2027.

The candidate works closely with the section leaders and all other colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for harp and contributes to an outstanding performance. He/she assures the coordination within the own section during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures the leadership and exemplary behaviour that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.

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RAVENSTEINSTRAAT 36 WWW.NATIONALORCHESTRA.BE 1000 BRUSSELS – BELGIUM