

BNO

Belgian National
Orchestra

Audition for

CONCERT

MASTER

1. THE AUDITION

1.1 Date, time and location

- Date of the audition: **21 (1st & 2nd round) + 22/12/2026 (3rd round)**
- Registration deadline: **6/12/2026**

1.2 Timetable

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10:00 a.m.**

1.3 Location

- **Audition entrance: Atelier BNO**
Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels
There will be signage to follow.
- **How to get there:** Train station Brussels Central

2. PROGRAMME

1st round:

With Piano

W.A. Mozart

Concerto 3 or 4 or 5, 1st mvt + cadenza

Orchestral Solo & Tutti

R. Strauss

Also sprach Zarathustra

J. Brahms

Symphony #2, 1st mvt

2nd round:

Solo

J.S. Bach

Sonata nr. 1 or 2 or 3 – 1st mvt & Fugue

With Piano

Concerto

Brahms, Beethoven, Tchaikovsky or Sibelius
1st & 2nd mvt, with cadenza

Orchestral Solo & Tutti

C. Debussy

La Mer, 1st & 2nd mvt

W. Lutoslawsky

Concerto for orchestra, 2nd mvt

3rd round – with orchestra

Orchestral Solo alone

R. Strauss

Burger aus Edelmänn – Schneider Tanz

L. van Beethoven

Missa Solemnis - Benedictus

Soli with orchestra playing

R. Strauss

Ein Heldenleben

N. Rimski-Korsakov

Sheherazade

M. Ravel

Ma mère l'Oye Suite, 4th & 5th mvt

D. Shostakovich

Symphony #5

Symphonic work with orchestra

J. Brahms

Symphony #1, 2nd mvt

3. REGULATIONS

3.1 Registration

Candidates can apply for the audition through Muvac.

3.2 Process of the audition

The Chairman of the jury is the Intendant.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The audition is programmed on 2 days:

- 21/12/2026: 1st & 2nd round
- 22/12/2026: 3rd round (with full orchestra)

3.3. Piano accompaniment

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

4. EMPLOYMENT CONDITIONS

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime employment (100%) with salary 5921,10€ (gross salary with 0 years of validated experience) based on scale NA31. For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

Valorisation of relevant work experience is regulated by law for the BNO. Are taken into account: all full time work experience while contracted with a contract of indefinite term at the following orchestras:

- La Monnaie/De Munt
- Orchestre philharmonique Royal de Liège
- Antwerp Symphony Orchestra
- Brussels Philharmonic
- Opéra Royal de Wallonie
- Opera Ballet Vlaanderen
- Orchestre Royal de Chambre de Wallonie

The laureate who takes up the position is offered a contract of unlimited duration with two evaluations: one after 6 months (mid-term evaluation) and the last one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

The candidate interprets and performs solo's and collective violin parts. In addition he/she assists the conductor and leads and coordinates the different sections within the orchestra during rehearsals, concerts and, when applicable, recordings.

In doing so he/she ensures the orchestra functions as effectively as possible and contributes to an optimal interpretation of the works programmed.

A full job description is available on demand.

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